

Making the City: Transformative Processes in (Post)Industrial Urban Spaces, Chemnitz 2023

PANELS Overview

Thursday 29 June 2023, 13.00-14.30		
German Cities <i>room: 429</i>	Industrialisation and Town Making I <i>room: 430</i>	Media Representations <i>room: 423</i>
<p>Tim Zumloh, LWL-Institut für westfälische Regionalgeschichte Münster Struggling for a Right to the City – The “Alte Weberei” in Gütersloh and (Post)Fordist City Building</p> <p>Tazalita M. te Reh, Lecturer Architect AKNW Cultural Scientist You really want me to answer you! — An Architectural Response to Morality in (Post)Industrial Urban Spaces</p>	<p>Jacek Koj, Institute of Urban and Regional Development Warsaw Spatio-temporal evolution of industrial heritage re-use approach in Katowice Conurbation, Poland</p> <p>Matevž Šlabnik, ID20 Institute Industrialising the Residential Space. A Historical and Contemporary Perspective of the Town-making Activities by the Idrija Mercury Mine</p> <p>Paula Leu Fernández Alvarez, Complutense University of Madrid Fossil imaginaries of the Asturian coal miners’ struggle: half a century of spatial visual culture narratives from the “Güelgona” to the decarbonization</p>	<p>Hanne Juntunen & Airin Tegelmann, Tampere University Urban Animals: Articulations of the Post-Industrial City in British Post-Punk and Mainstream Music</p> <p>Valeria Giudici, Sorbonne Université Paris The industrial building for radican art. Study of the growth of contemporary art exhibitions in industrial zones</p> <p>Hamza Aziz & Faiz Ahmed Chatha, National University of Science and Technology Islamabad, Archi-Tex Architecture’s Voyage from Production to Consumption</p>

Thursday 29 June 2023, 15.30-17.00		
Manchester Imaginaries <i>room: 429</i>	Industrialisation and Town Making II <i>room: 430</i>	Urbane Palimpsesträume: Tilgen und Überschreiben (presentations in German) <i>room: 423</i>
<p>Ivan Wadeson, Manchester City of Literature Making The City: Community Co-design In Manchester</p> <p>David Gledhill, Rogue Artists' Studios Manchester: a city for artists? Fostering grass roots arts production in the post- industrial city</p>	<p>Vasiliki Fragkoudi, Ionian University Corfu The impact of heritage-led urban regeneration on destination identity and destination marketing; the case of the Tobacco Warehouses in Kavala</p> <p>Maria Gunko, University of Oxford "God gave – God took back": a tale of an Armenian (post)industrial town</p> <p>Dorothee Hou, Moravian University Pennsylvania "Not Even Past": Urban Culture and City Planning in China's Northeastern Rust Belt</p> <p>Andrea Fantin, & Jacopo Galli, Università Iuav di Venezia (Post)Industrial URBICIDE. Towards an approach to urban reconstruction</p>	<p>Ellen Fricke & Mark-Simon Kehl, Chemnitz University of Technology Palimpsestierung und historische Fragilität: Umbenennungen in urbanen Räumen als Mittel der (Symbol-)Politik</p> <p>Silke Hünecke, Chemnitz University of Technology & Centre d'Estudis sobre Dictadures i Democracies, Bellaterra Barcelonas postdiktatorische Urban Memory aus der Palimpsestraumperspektive</p> <p>Stefan Feuser, University of Bonn Palimpsestraum Hafenstadt. Mensch-Umwelt-Interaktionen im östlichen Mittelmeerraum in diachroner Perspektive</p>

Friday 30 June 2023, 11.00-12.30		
Real and Imaginative Infrastructure <i>room: 429</i>	American Manchesters <i>room: 430</i>	Literary Representations <i>room: 423</i>
<p>Dominic Davies, University of London The Broken Promise of Post-Industrial Infrastructure: A View From Stoke-on-Trent</p> <p>Timo Müller, University of Konstanz Early Road Narratives and the Imaginative Infrastructure of the Automobile City</p>	<p>Bridget M. Marshall, University of Massachusetts “The Manchester of America”: Lowell, Massachusetts and the Promises and Perils of Industrialization</p> <p>Sebastian Berg, Ruhr University Bochum Transforming cities through community wealth building: chances and limits of municipal political agency in comparative perspective</p> <p>Nilak Datta, Birla Institute of Technology & Science Touristic Modernity, Industrial America, European Heritage: Case Study of the World’s Columbian Exposition, Chicago, 1893 [online]</p>	<p>Mario Ebest, Universität Kassel, Otto-Friedrich-Universität Bamberg Alan Sillitoe: a working-class Angry Young Man who allegedly paved the way for the Marxist-Leninist revolution On the transformative (re)interpretation of the author’s <i>Saturday Night and Sunday Morning</i> in discursive texts published in the GDR</p> <p>Nevin Gürbüz-Blaich, Ruprecht-Karls-Universität Heidelberg The City and Peripheries in Mike Bartlett’s <i>Albion</i> [online]</p>

Friday 30 June 2023, 13.30-15.00

Regional and Rural Transformations I

room: 429

Nora A. Pleßke, University of Bamberg
Cultural Regeneration in Scotland's Post-Industrial Cities

Daniel Ziesche, Chemnitz University of Technology
The End of Coal, 'Emotional Politics' and Class Identities: Post-Industrial Cultures of Civil Society In Rural England And Germany

Claire Burnill-Maier & Abigail Gilmore, University of Manchester
Keeping to the Margins: Understanding the role of symbolic violence and institutional fields in post-industrial town creative ecosystems

Under Construction

room: 430

Katie Chatburn, Suze Cloves, Erika Conchis, Sarah Day, Joe Shute,
Manchester Metropolitan University
Making The Creative City:
How Researching (Post)Industrial Urban Spaces with Creative and Dialogic Methods Can Help Us Engage Citizens in Urban Transformation

Art Historical Perspectives

room: 423

Manuvelraj Ponnudurai, Independent Researcher
Making the City in Tamil Speaking South India: A Critical Inquiry of Industrial History and Contemporary Town Planning of Madras

Bettina Lockemann, Artist and Researcher based in Germany
In Transition. Urban Renewal in New Orleans

Andrea B. Farabegoli, Luigi Bocconi University with Claudia Gualtieri, University of Milan
Forlì from "the city of the Duce" to "a twentieth-century city": A project for a new self-image

Friday 30 June 2023, 15.30-17.00

Regional and Rural Transformations II
room: 429

Lislore Durousset, Leibniz-Institut für Raumbezogene Sozialforschung (IRS)
From Berlin's industrial areas to business and retail parks in the Brandenburg suburb (1980-2000). Socio-spatial transformation of economic spaces between structural changes and transition of the metropolitan economic system

Sven Brajer, Technische Universität Dresden
Von Handels- und Industrie- zu Wissens- und Tourismuszentren? Die Oberlausitzer Sechstädte zwischen Industrialisierung und Deindustrialisierung (1815-2020) und ihre Zukunftschancen im 21. Jahrhundert (English title tba)

Erika Rushton, Creative Economist Liverpool
When Women Take Space

Bahanur Nasya, Wonderland – Platform for European Architecture
Project Community-led heritage development [Poster presentation]

Postcolonial Cities
room: 430

Jochen Kibel, Technische Universität Berlin
Coffee and Cigarettes. Seeing Modernity, Industrialization, and the City through its (post-)colonial Entanglements

Giovanni Picker, University of Glasgow
Planning a Gadjó City: Cultural Archives in Postcolonial and post-Fascist Rome

Mrinmayee Bhoot, Independent Researcher
The Remembered Village: Tracing the rural in the post-colonial city

Movement and Alternative Flânerie
room: 423

Mark Brown, Staffordshire University
A Psychogeography of the Six Towns: city|walking|poetry

Sophie Kriegel, Freie Universität Berlin
(Re)Making Johannesburg: A Psychogeographic Exploration of (Post)Industrial Urban Spaces

Johannes Riquet, Tampere University
Speculative Geographies, Railway Urbanity, and the End of Industrial Modernity

Saturday 1 July 2023, 11.00-12.30		
Art and/in City-Making <i>room: tba</i>	German Cities: Berlin <i>room: tba</i>	Book Launch <i>room: tba</i>
<p>Frederik Luszeit, Freie Universität Berlin (tba)</p> <p>Barbara Holub, transparadiso ZT KG, Artist based in Austria "Direct Urbanism": Artistic-Urbanistic Strategies for Socially Engaged Urbanism"</p>	<p>Thomas Irmer, Hochschule für Wirtschaft und Recht Berlin From "Electropolis" to a Digital Metropolis? - The historical spaces of the electrical industry and the new service metropolis Berlin</p> <p>Hellen Aziz & Sara Khalil, Universität Kassel, Kafr El Sheikh University Egypt The effect of the transformation and the creative reuse of historical industrial buildings on the cities in Germany</p> <p>Karsten Feucht, bzi Berliner Zentrum Industriekultur Potentials of industrial culture for urban development. Perspectives and Examples from Berlin</p>	<p>Giovanni Picker, University of Glasgow Noa Ha, German Center for Integration and Migration Studies (DeZIM) <i>European cities: Modernity, race and colonialism</i></p>