

## Making the City: Transformative Processes in (Post)Industrial Urban Spaces, Chemnitz 2023

### PANELS Overview

Thursday 29 June 2023, 13.00-14.30		
German Cities <i>room: 429</i> <b>Chair:</b> Jurek Wejwoda	Industrialisation and Town Making I <i>room: 430</i> <b>Chair:</b> Stefan Garsztecki	Media Representations <i>room: 423</i> <b>Chair:</b> Mandy Beck
<p>Tim Zumloh, LWL-Institut für westfälische Regionalgeschichte Münster Struggling for a Right to the City – The “Alte Weberei” in Gütersloh and (Post)Fordist City Building</p> <p>Tazalika M. te Reh, Lecturer   Architect AKNW   Cultural Scientist You really want me to answer you! — An Architectural Response to Morality in (Post)Industrial Urban Spaces</p>	<p>Jacek Koj, Institute of Urban and Regional Development Warsaw Spatio-temporal evolution of industrial heritage re-use approach in Katowice Conurbation, Poland</p> <p>Matevž Šlabnik, ID20 Institute Industrialising the Residential Space. A Historical and Contemporary Perspective of the Town-making Activities by the Idrija Mercury Mine</p> <p>Paula Leu Fernández Alvarez, Complutense University of Madrid Fossil imaginaries of the Asturian coal miners’ struggle: half a century of spatial visual culture narratives from the “Güelgona” to the decarbonization</p>	<p>Hanne Juntunen &amp; Airin Tegelman, Tampere University Urban Animals: Articulations of the Post-Industrial City in British Post-Punk and Mainstream Music</p> <p>Valeria Giudici, Sorbonne Université Paris The industrial building, a space for radicant art? Representations and practices of contemporary art in post-industrial areas</p> <p>Hamza Aziz, National University of Science and Technology Islamabad Architecture’s Voyage from Production to Consumption</p>

**Thursday 29 June 2023, 15.30-17.00**

**Manchester Imaginaries**

*room: 429*

**Chair:** Dominic Davies

**Industrialisation and Town Making II**

*room: 430*

**Chair:** Stefan Garsztecki

**Urbane Palimpsesträume: Tilgen und  
Überschreiben (presentations in German)**

*room: 423*

**Chair:** Marian Nebelin

Ivan Wadeson, Manchester City of  
Literature  
Making The City: Community Co-design In  
Manchester

David Gledhill, Rogue Artists' Studios  
Manchester: a city for artists? Fostering  
grass roots arts production in the post-  
industrial city

Vasiliki Fragkoudi, Ionian University Corfu  
The impact of heritage-led urban regeneration  
on destination identity and destination  
marketing; the case of the Tobacco  
Warehouses in Kavala [online]

Maria Gunko, University of Oxford  
"God gave – God took back": a tale of an  
Armenian (post)industrial town [online]

Dorothee Hou, Moravian University  
Pennsylvania  
"Not Even Past": Urban Culture and City  
Planning in China's Northeastern Rust Belt

Andrea Fantin, & Jacopo Galli, Università Iuav  
di Venezia  
(Post)Industrial URBICIDE. Towards an  
approach to urban reconstruction

Ellen Fricke & Mark-Simon Kehl, Chemnitz  
University of Technology  
Palimpsestierung und historische Fragilität:  
Umbenennungen in urbanen Räumen als Mittel  
der (Symbol-)Politik

Silke Hünecke, Chemnitz University of  
Technology & Centre d'Estudis sobre Dictadures i  
Democracies, Bellaterra  
Barcelonas postdiktatorische Urban Memory aus  
der Palimpsestraumperspektive

Stefan Feuser, University of Bonn  
Palimpsestraum Hafenstadt. Mensch-Umwelt-  
Interaktionen im östlichen Mittelmeerraum in  
diachroner Perspektive

Friday 30 June 2023, 11.00-12.30		
<b>Real and Imaginative Infrastructure</b> <i>room: 429</i> <b>Chair:</b> Cecile Sandten	<b>American Manchesters</b> <i>room: 430</i> <b>Chair:</b> Daniel Ziesche	<b>Literary Representations</b> <i>room: 423</i> <b>Chair:</b> Mandy Beck
<p>Dominic Davies, University of London The Broken Promise of Post-Industrial Infrastructure: A View From Stoke-on-Trent</p> <p>Timo Müller, University of Konstanz Early Road Narratives and the Imaginative Infrastructure of the Automobile City</p> <p>Irina Redkina, University of Hamburg Futuristic Pluralism of Modernist New Town: The Case of a Steel-Industrial City in India</p>	<p>Bridget M. Marshall, University of Massachusetts “The Manchester of America”: Lowell, Massachusetts and the Promises and Perils of Industrialization</p> <p>Sebastian Berg, Ruhr University Bochum Transforming cities through community wealth building: chances and limits of municipal political agency in comparative perspective</p> <p>Nilak Datta, Birla Institute of Technology &amp; Science Touristic Modernity, Industrial America, European Heritage: Case Study of the World’s Columbian Exposition, Chicago, 1893 [online]</p>	<p>Nevin Gürbüz-Blaich, Ruprecht-Karls-Universität Heidelberg The City and Peripheries in Mike Bartlett’s <i>Albion</i> [online]</p>

**Friday 30 June 2023, 13.30-15.00**

**Under Construction**

*room: 429*

**Chair:** Daniela Zupan

Katie Chatburn, Suze Cloves, Erika Conchis, Sarah Day, Joe Shute,  
Manchester Metropolitan University  
Making The Creative City:  
How Researching (Post)Industrial Urban Spaces with Creative and Dialogic Methods Can Help Us Engage Citizens in Urban Transformation

**Regional and Rural Transformations I**

*room: 430*

**Chair:** Sebastian Berg

Daniel Ziesche, Chemnitz University of Technology  
The End of Coal, 'Emotional Politics' and Class Identities: Post-Industrial Cultures of Civil Society In Rural England And Germany  
  
Claire Burnill-Maier & Abigail Gilmore, University of Manchester  
Keeping to the Margins: Understanding the role of symbolic violence and institutional fields in post-industrial town creative ecosystems  
  
Bahanur Nasya, Wonderland – Platform for European Architecture  
Project Community-led heritage development [online poster presentation]

**Art Historical Perspectives**

*room: 423*

**Chair:** Claudia Gualtieri

Manuvelraj Ponnudurai, Independent Researcher  
Making the City in Tamil Speaking South India: A Critical Inquiry of Industrial History and Contemporary Town Planning of Madras  
  
Bettina Lockemann, Artist and Researcher based in Germany  
In Transition. Urban Renewal in New Orleans  
  
Andrea B. Farabegoli, Luigi Bocconi University with Claudia Gualtieri, University of Milan Forli from "the city of the Duce" to "a twentieth-century city": A project for a new self-image

Friday 30 June 2023, 15.30-17.00		
<b>Postcolonial Cities</b> <i>room: 429</i> <b>Chair:</b> Tazalika M. te Reh	<b>Regional and Rural Transformations II</b> <i>room: 430</i> <b>Chair:</b> Tim Zumloh	<b>Movement and Alternative Flânerie</b> <i>room: 423</i> <b>Chair:</b> Sebastian Berg
<p>Jochen Kibel, Technische Universität Berlin Coffee and Cigarettes. Seeing Modernity, Industrialization, and the City through its (post-)colonial Entanglements</p> <p>Giovanni Picker, University of Glasgow Planning a Gadjó City: Cultural Archives in Postcolonial and post-Fascist Rome</p> <p>Mrinmayee Bhoot, Independent Researcher The Remembered Village: Tracing the rural in the post-colonial city</p>	<p>Liselore Durousset, Leibniz-Institut für Raumbezogene Sozialforschung (IRS) From Berlin's industrial areas to business and retail parks in the Brandenburg suburb (1980-2000). Socio-spatial transformation of economic spaces between structural changes and transition of the metropolitan economic system</p> <p>Sven Brajer, Technische Universität Dresden From Trade and Industry to Knowledge and Tourism Centres? The Upper Lusatian Six Towns between Industrialisation and Deindustrialisation (1815-2020) and their Future Opportunities in the 21st Century</p> <p>Erika Rushton, Creative Economist Liverpool When Women Take Space</p>	<p>Mark Brown, Staffordshire University A Psychogeography of the Six Towns: city walking poetry</p> <p>Sophie Kriegel, Freie Universität Berlin (Re)Making Johannesburg: A Psychogeographic Exploration of (Post)Industrial Urban Spaces</p> <p>Johannes Riquet, Tampere University Speculative Geographies, Railway Urbanity, and the End of Industrial Modernity</p>

<b>Saturday 1 July 2023, 11.00-12.30</b>		
<b>Art and/in City-Making</b> <i>room: Seminarraum</i> <b>Chair:</b> Frank Weinhold	<b>German Cities: Berlin</b> <i>room: Sonderausstellung</i> <b>Chair:</b> tba	<b>Book Launch</b> <i>room: Dauerausstellung</i> <b>Chair:</b> Indrani Karmakar
<p>Frederik Luszeit, Freie Universität Berlin Excavating Extractivism: Of Anachronisms and the Queer Temporalities of Jonas Becker and TJ Cuthand</p> <p>Barbara Holub, transparadiso ZT KG, Artist based in Austria “Direct Urbanism”: Artistic-Urbanistic Strategies for Socially Engaged Urbanism</p>	<p>Thomas Irmer, Hochschule für Wirtschaft und Recht Berlin From “Electropolis” to a Digital Metropolis? - The historical spaces of the electrical industry and the new service metropolis Berlin</p> <p>Hellen Aziz &amp; Sara Elmorsy, Universität Kassel, Kafr El Sheikh University Egypt The effect of the transformation and the creative reuse of historical industrial buildings on the cities in Germany</p> <p>Karsten Feucht, bzi Berliner Zentrum Industriekultur Potentials of industrial culture for urban development. Perspectives and Examples from Berlin</p>	<p>Giovanni Picker, University of Glasgow <i>European cities: Modernity, race and colonialism</i></p>